



MAWS

Montana Association of Weavers and Spinners

Winter, 2018

MAWS President's Message

Wintry Greetings to MAWS Fiberists,

First arctic winds blast in from the north, and then subsequent warm southeast breezes thaw my driveway into a skating rink, and I watch it all in delight from the comfort of my loom bench. My present warp is in tropical turquoises, sunny yellows, rose pinks and spring green, perfect colors for January weaving in Montana!

Good news from the 2018 MAWS "The Sky's the Limit" conference committee chairwoman, Barb French, is that they are finishing up the last minute details in order to open registration to anxious fiberists on Thursday, January 18, 2018. Committee member, Lisa Brown, has wrapped her knowledgeable head around the advanced technology that should make online registration for the conference go as smoothly as silk, even for the most tech-challenged of us. But if you do have trouble, or just need someone to "hold your hand" through the process, email www.mawsconference2018@gmail.com and someone will gladly help you.

I would also like to offer a gentle reminder (or maybe not so gentle, more like a poke?) to you all that nominations for the 2018 Living Treasure Award are due by March 15. Off the top of my head, I can easily commend many MAWS members for this award, so I am hoping that every guild will nominate deserving members. Remember the award recognizes and honors MAWS members who have made outstanding contributions to our fiber arts either locally, or at the state and national level. Details and nomination forms are available on the MAWS website. They were also published in the October newsletter, p. 21.

And imagine this scenario! What would the display look like if every conference attendee at Big Sky brought a dish towel or handspun yarn to exchange? It is my challenge to you, gentle fiberistas!

I weave on,
Susan Lohmuller, MAWS President

In this issue...

Board Members	p. 2
Classified Ads	p. 2
Board Meeting Addition	p. 2
Montana Winter Fair	p. 3-7
The Barberini Tapestries	p. 8
Prairie Handspinners Fiber Fest	p. 8
Snowflake Cowl	p. 9-10
January Hat.	p. 11-12
MAWS Conference Report	p. 13
Sugar Loaf Spin-in	p. 14
Yarn for a Cause	p. 15
Grants from ANWG	p. 15
News from Missoula Weavers Guild	p. 16-18
Found on Facebook	p. 19
Upcoming Events	p. 19
Happenings at Raven Ridge Fiber Arts	p. 20
ANWG Grant Forms	p. 21-23

Visit www.montanaweavespin.org

Maws Board Members

President - Susan Lohmuller
3643 Lime Kiln
Lewistown, MT 59457
406-538-2596 • susanlohmuller@gmail.com

Past President - Sylvia Talsma
c402bbblack@yahoo.com

Treasurer - Linda Shelhamer
446 Tabriz Drive
Billings, MT 59105
406-259-9160 • shara@bresnan.net

**Newsletter Editor/Secretary
- Tracey Hensen**
225 Quarter Horse Dr.
Garrison, MT 5973 1
406-366-3738 • traceyhensen@gmail.com

**Internet Coordinator
- Sharon Schroeder**
jimandsharon.schroeder@gmail.com

HGA Representative - Joan Goldstein
hjgolds@hotmail.com

**Barb French
- 2018 Conference Chair**
406-586-1881
barbarafrench27@gmail.com

Members-at-Large

Dawn Ahlert - Central Montana
dmahlert@hotmail.com

Melody Murter - Billings
melmurter@gmail.com

Anita Krueger - Bozeman
42agkrueger@gmail.com

Terri Schaub - Missoula
dlstks@bresnan.net

Ann Keenan - Kalispell
pineneedlefarm@yahoo.com

Gwen Haferkamp - Eastern Montana
406-234-7603 • gwenmrh@midrivers.com

Classified Ads

FOR SALE: Ashford Traditional Single Treadle Wheel

It's never been used but I oiled it & used butcher block to smooth the wood. Spins great. New used Ashford Traditional single treadle spinning wheel new used 4 bobbins and Lazy Kate included \$475. Frye & Son large hand cards never used \$45 separate or with spinning wheel \$515.
Katie @ dubberr54@yahoo.com



Classified ads are free to MAWS members. Send your ads to traceyhensen@gmail.com by April 1st for inclusion in the next newsletter.

January 1, 2018 MAWS Board Email Meeting Minutes

Submitted by Tracey Hensen
MAWS Secretary

The MAWS board held an email meeting to vote on the possibility of hosting ANWG in 2023. Billings, Alpine, and Helena guilds voted yes and Missoula voted no. Dawn Ahlert moved that Montana host ANWG. Anita Krueger seconded the motion. The motion passed via email vote.



Felted bears and bunnies from last year.



New at this year's Montana Winter Fair: Match the Fiber!

The Montana Winter Fair is upon us again, and with it the Fiber Arts Exhibition. We'll enjoy the traditional Fiber Arts competition, with several categories ranging from wearable items to rugs to hand spun yarn - with both youth and adult divisions. Compete for a prize or just stop by the Lewistown Art Center to view the beautiful fiber creations. There is a spinning circle both days. Bring any project if you don't spin. Visit www.MontanaWinterFair.com to learn more.

This year we'll also have a new challenge: Match the Fiber. We'll have Sheep, Yak, Llama, Alpaca, Angora (or Mohair), Dog, Buffalo and Camel (from Alice the Camel, who will be at Old McDonald's Barn during the fair). You'll have the opportunity to

touch and feel the fibers at the Lewistown Art Center. Then see how well you know your fibers!

Classes will also be offered for all who want to learn more about Tattling, Needle Felting, Greeting Card making, or spinning on a Drop Spindle. Learn why it is called the "drop spindle", and start to experience how it feels to have fiber flow through your hands into yarn and then see it proceed into socks, a hat, shawl, or on the loom into a towel, blanket or rug. Classes are on Friday, January 26, and Saturday, January 27. Visit www.MontanaWinterFair.com for specific dates and times, and don't forget to pre-register for all classes by January 24th by calling the Lewistown Art Center at 535-8278 (class sizes are limited).

We look forward to seeing you at the 73rd Montana Winter Fair!



Last year's People's Choice

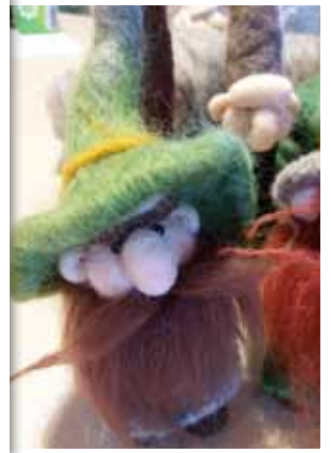
Photos courtesy of Marcy Foran

One of last year's entries





Jane Lund's project for the Winter Fair - felted gnomes.



Greeting card class with Julie Norman.



A first place ribbon and item from last year. All ribbons were handmade.

Tatting Class with Cherilee Martin.



Entries from last year

Montana Winter Fair Fiber Arts Exhibition
Department 6

Friday, January 26, 2018
Saturday, January 27, 2018

Exhibit Open:

Entries will be on display at the Lewistown Art Center, Tuesday, January 23 through Wednesday, January 31 during Art Center hours: Tuesday – Friday 10:00 am – 5:00 pm and Saturday 10:00 am – 4:00 pm.

Demonstrations and Classes:

Pre-register for all classes by January 24th by calling the Art Center 535-8278, class sizes are limited

Friday, January 26

Beginning Tatting with Cherilee Martin- 10 am (all day) upstairs at the Art Center

Saturday, January 27

Needle Felting with Jane Lund- 10 am (all day) upstairs at the Art Center

Greeting Cards with Julie Norman- 10 am to 12 noon, downstairs at the Art Center, \$25 fee

Beginning Drop Spindle Spinning with Julie Norman- 1:00 pm, downstairs at the Art Center, \$35 fee, there will be spindle available for purchase if you don't have your own

Location:

Lewistown Art Center
323 West Main St

Superintendent:

Marcy Foran
406-366-9888
pecnmeforan@gmail.com

Registration:

See pages 5 and 6

On or before Thursday, January 18 entries may be delivered to Lewistown Art Center or shipped to Marcy Foran, 120 Ridgeway Ave. Lewistown, MT 59457. Note – shipping is at your own risk. Late entries will be accepted up until January 24, but please try and get them in as soon as possible.

Please complete General Registration Form, Section 1 & 3, and bring with you. Under description, include a visual description of your entry (size, color, design, etc) so we can identify it easily.

Pick Up:

Items may be picked up at the Lewistown Art Center between 10:00 am and 5:00 pm Thursday, February 1 or regular Art Center hours that week. If you would like your quilt returned to you by mail (at your own risk), please include the cost of shipping with your entry form.

Fee:

No entry fee

Prizes:

First place gifts will be awarded in every class.
One overall Best of Show will be awarded.

Sale of Items:

If any individual would like to sell items, a booth space must be rented through Montana Winter Fair Trade Show, your booth will be in the Trade Center at the Fergus County Fairgrounds.

Rules:

All entered items must have been created within the past

twelve months.

Any item that has been knitted, crocheted, woven, needle felted, or hand spun will be accepted for entry.

The item entered must have been created by entrant.

Items will be judged and then displayed for the remainder of the fair.

Items for exhibit cannot be sold during the display period.

Fiber Arts Categories:

Class 1- Large Wearable Items (sweaters, vests, etc.)

Lot 1- Knitted, Crocheted

Lot 2- Hand Woven

Lot 3- Tatted, Needle Point, Embroidery, etc.

Lot 4- Felting

Lot 5- Refurbished

Class 2- Small Wearable Items (mittens, hats, scarves, etc.)

Lot 1- Knitted, Crocheted

Lot 2- Hand Woven

Lot 3- Tatted, Needle Point, Embroidery, etc.

Lot 4- Felting

Lot 5- Refurbished

Class 3- Large Non-Wearable Items (table cloth, afghan, coverlets, tapestries, saddle blankets etc.)

Lot 1- Knitted, Crocheted

Lot 2- Hand Woven

Lot 3- Tatted, Needle Point, Embroidery, etc.

Lot 4- Felting

Lot 5- Refurbished

Class 4- Small Non- Wearable Items (place mats, toys, halters, leashes etc.)

Lot 1- Knitted, Crocheted

Lot 2- Hand Woven

Lot 3- Tatted, Needle Point, Embroidery, etc.

Lot 4- Felting

Lot 5- Refurbished

Class 5- Rugs

Lot 1- Knitted, Crocheted

Lot 2- Hand Woven

Lot 3- Tatted, Needle Point, Embroidery, etc.

Lot 4- Felting

Lot 5- Refurbished

Class 6- Preteen, 12 and under years of age, Any Item

Lot 1- Knitted, Crocheted

Lot 2- Hand Woven

Lot 3- Latch Hook

Lot 4- Hooked

Lot 5- Braided

Class 7- Teen, 13 to 18 years of age, Any Item

Lot 1- Knitted, Crocheted

Lot 2- Hand Woven

Lot 3- Tatted, Needle Point, Embroidery, etc.

Lot 4- Felting

Lot 5- Refurbished

Class 8- Hand Spun Yarn- Skeins need to be 2-4 oz. in weight (Skeins must be washed)

Lot 1- Woolen- any fiber

Lot 2- Worsted- any fiber

Lot 3- Novelty- any fiber or blended

Lot 4- Exotic- Camel, Yak, Buffalo, etc.

2018 Montana Winter Fair General Registration Form

Section 1 - to be completed by ALL entrants- please print legibly

Exhibitors Name _____ Date of birth if youth division ____/____/____
 Address _____ City _____ State _____ Zip _____
 Phone _____ E-mail _____

- * Registration form must be filled out completely and signed at the bottom.
- * One exhibitor per registration form.
- * One registration form per department entered.
- * Include registration fees if required- make checks to Montana Winter Fair.

Please read all the rules and regulations where applicable.

I, the undersigned, acknowledge all rules and regulations and hereby release the Montana Winter Fair and any venue at which events are held from any liability from loss or damage to article while said article is displayed at the Montana Winter Fair. I acknowledge by my signature that the items entered by the exhibitor listed are the sole work of that exhibitor. Any infraction of this rule will cause exhibitor to lose all prize money and/or awards for said exhibit.

Exhibitors Signature: _____ Date: _____

Parent/Guardian Signature if youth entry: _____

***Check each department for rules, class descriptions, registration deadlines and where to send registration.**

Please print this form and include with your entry if no pre-registration is required.

For departments requiring pre-registration, mailing address is available on individual department page.

Section 2- for Chili, Cinnamon Rolls, Quickbreads, Dutch Oven, Fiddle, Quilts, Fiber Arts, Rabbit Agility, Arm Wrestling.

Department	Class	Lot	Description of entry

Please see back →

Section 3 - to be completed for Ranch Sorting

Horse Event Participant - Waiver, Release and Acknowledgement Form

In this Waiver, Release and Acknowledgement Form "the Organization" means and includes all affiliated entities; servants or agents of the Organizations, all employees of the Organization, all members of the Organization and all volunteers of the Organization and/or all affiliated entities.

By participating in the Event: I acknowledge that it is a condition of participating in the Event that I do so at my own risk. I accept all risks and release the Organization from all claims, demands and proceedings arising out of or connected with my participation in the Event and indemnify them against all liability for any injury, loss or damage arising out of or connected with my participation in the Event. This release continues forever and binds all my heirs, successors, executors, personal representatives and assigns.

I acknowledge that it is a condition of participating in the Event that the Organization and any person or body directly or indirectly associated with the Event are absolved from all liability arising for injury or damage to myself or my property howsoever caused arising out of my participation in the Event whatsoever whether due to any negligent act, breach of duty, default and/or omission on the part of the Organization and any person or body directly or indirectly associated with the Event, or otherwise.

I acknowledge that participating in the Event may involve a risk of serious injury or even death.

I accept all risks necessarily flowing from participating in the Event.

I acknowledge that the Organization relies on the information provided by me and state that all such information is accurate and complete.

I warrant that I am physically fit to participate in the Event and that I have not been advised otherwise by a qualified medical practitioner. I acknowledge that I must disclose any preexisting medical or other condition that may affect the risk that either myself, or any other person will suffer injury, loss or damage. I consent to receiving any medical treatment including ambulance transportation that the Organization and any person or body directly associated with the Event think desirable as required during the event.

I acknowledge that, as a condition of participating in the Event, I follow the instructions of the Organization and any person or body directly or indirectly associated with the Event at all times. I indemnify and keep indemnified the Organization and any person or body directly or indirectly associated with the Event from all claims, demands and proceedings arising out of or connected with a failure by me to comply with rules and/or directions given to me by the Organization and any person or body directly or indirectly associated with the Event.

I declare that the horse(s) in my care for the purposes of the Event have been in good health and not shown signs of any respiratory or other disease for at least five (5) days prior to the Event. I authorize any official connected with the Event to call for veterinary inspection of the horse(s) in my care should they show signs of any respiratory illness and I agree to pay any fees associated with that veterinary inspection. I declare that all horse equipment (tack, bridles, buckets and any other articles that have come in to contact with equities) and the horse transport vehicle have been cleaned and disinfected before leaving the property of origin to come to this Event.

My payment and signature acknowledge that I have read this form and that I accept liability for any cost incurred as a result of damages caused by me and/or my horse(s) to the facilities, cattle, or persons. Replacement cost of stock assessed at current market value of cattle and/or vet bills.

Signature: _____ Date: _____

I ACKNOWLEDGE THAT I HAVE READ THIS FORM OR THAT IT HAS BEEN EXPLAINED TO ME. I FULLY UNDERSTAND THE TERMS AND THAT I HAVE GIVEN UP SUBSTANTIAL RIGHTS BY SIGNING. I HAVE SIGNED THE DOCUMENT FREELY AND VOLUNTARILY WITHOUT ANY INDUCEMENT MADE TO ME AND INTEND MY SIGNATURE TO BE A COMPLETE AND UNCONDITIONAL RELEASE OF ALL LIABILITY TO THE GREATEST EXTENT ALLOWED BY LAW.

Beef- please complete Youth Beef Show Registration Form

Stall reservations for Beef or Horse- Complete Stall Reservation Form



The Barberini **Tapestries**.

No matter what fiber art you enjoy, these enormous tapestries are sure to impress and amaze! They were woven in the 1600's in Italy. Just the borders themselves would have taken massive amounts of time and expertise. This is the first time they have been loaned out anywhere from the Cathedral of St. John the Divine in New York City. Be sure to take advantage of this special exhibit at the University of Oregon in Eugene. These are in the Jordan Schnitzer Museum of Art.

HOURS: Wednesday through Sunday 11am to 5pm.

submitted by Chris Simonen who viewed this exhibit with DFA member, Betty Davenport, shown in the photo.

Prairie Handspinners Fiber Fest

September 28 - 29, 2018

Friday 11:00am-6:00pm

Saturday 9:00am-4:00pm

Shrine Auditorium in Billings, MT

Vendor booths, demos, classes, door prizes,
and fun!

FREE ADMISSION

Sponsored by the Prairie Handspinners Guild
of Billings, Montana



<http://prairiehandspinnersfiberfest.com>



DK223

Cascade 220 Sport Snowflake Cowl



Designed By Patti Waters

220 Sport Snowflake Cowl

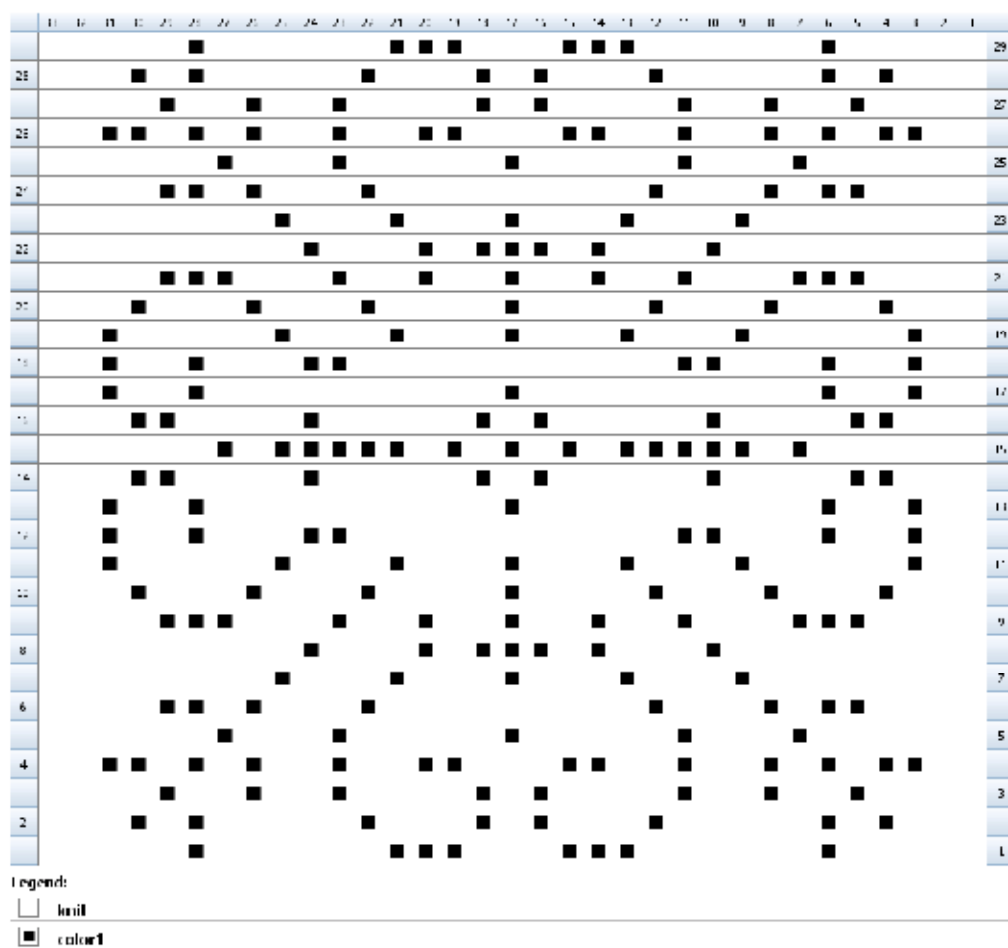
by Patti Waters

Materials: 2 Skeins Cascade 220 Sport, 1 Color # 8885 (MC) and 1 Color # 8401 (CC), 100% Wool, 150 m, 50 g, US # 6/4 mm circular (16" length or smaller)

Pattern:

With main color cast on 132 sts. Work in k2 p2 rib all the way around until piece measures 1". Work 4 rows in st st. Work 33 chart sts 4 times around, and work rows 1-29 of chart once. Work 4 rows st st. Work in k2 p2 rib for 1" and bind off all sts in rib.

Chart:



knit = MC
color 1 = CC

January Hat

Kitty-Ears.com

Things you need:

- 1) 75 (100, 125, 200) yards of yarn. I used Knit Picks Brava.
- 2) 4.25mm crochet hook (or hook for gauge)



Terms Used:

- fpdc: work a dc st around the front post of a dc st on the previous row
st: stitch
dc: double crochet
hdc: half double crochet

[VIDEO TUTORIAL HERE](#)

sl st: slip stitch

ch: chain

Gauge: Working hat body repeat rows in the round, Gauge is 3.5 stitches (horizontally) by 1.5 stitches per inch (vertically).

0-6m (6-12m, 2-3y, Adult)

Using the magic circle method, ch 2, and do 7 (8, 9, 10) dc into the loop. sl st to join. Chains (like the ch2) do NOT count as stitches. Also, you always fpdc the dc from the previous round, and dc the fpdc from the previous rounds. So you won't fpdc a st that has already been fpdc from a previous round. Please see video for visual representation.

R2: ch 2 *1dc, 1 fpdc* around for 14 (16, 18, 20) sts. sl st.

R3: ch 2 *1 dc, 1 fpdc, 1 dc * around for 21 (24, 27, 30) sts. sl st.

R4: ch 2 *1fpdc, 1 dc, 1fpdc, 1dc* around for 28 (32, 36, 40) sts. sl st.

R5: ch 2 *1 dc, 1 dc, 1fpdc, 1 dc, 1fpdc* around for 35 (40, 45, 50) sts. sl st.

R6: ch 2 *1fpdc, 1dc, 1fpdc, 1dc, 1 fpdc, 1 dc* around for 42 (48, 54, 60) sts. sl st

Hat Body: you are done increasing, so you will have 42 (48, 54, 60) sts from here on out, and that number will not change.

R1: ch 2 *1 dc, 1 fpdc* around. you dc the fpdc from previous round and fpdc the dc from the previous round. sl st.

R2: ch 2. *1fpdc, 1 dc* around. here, you fpdc the dc from R1, and dc the fpdc from R1. sl st.

Repeat rounds 1-2 until hat measures 5 (5.5, 6.5, 7.5) inches (from top to rim, counting the increase rounds) or until hat is 1 inch from desired length. You can end on a R1 or a R2, it does not matter.

I finish off with two-three rounds of hdc. If you find your hat is a tad longer than you expected, change the hdc to sc so you don't have to tick back. I do two rows of hdc for the infant and toddler hats, and three rows for the adult hat.

R1: Ch 1. hdc all sts. sl st.

R2: Ch1. hdc all sts. sl st (repeat round two for adult hat size twice)

Cut yarn and weave in all ends, add a fun pom pom and wear.

News from the 2018 Conference Committee, Bozeman Weavers Guild

Barb French, 2018 Conference President

www.bozemanweaversguild.org



Important Date Change:
Convention will start June 12 and run through June 17

A note from our 2018 MAWS conference president



Happy New Year, friends! I'm so glad 2018 has arrived as we, your upcoming MAWS conference team, have been anticipating it for a good while! With the help of many dedicated volunteers, everything is falling into place. With excitement, we anticipate the opening of conference registration next week (yes, you read that right!), on Thursday, January 18. Currently, we are testing and retesting our online conference registration program, in the hopes that your registration experience will be flawlessly smooth.

Meanwhile, I imagine that many of you have been studying our amazing instructor line-up and class offerings. If you're like me, the greatest difficulty is in choosing! If you haven't seen the choices yet, go to the Bozeman Weavers Guild website and click on MAWS 2018. bozemanweaversguild.org/maws-2018/ On the sidebars you will find the links to instructors, classes, lodging info, and much more! And, as of next week, you will find the link to our on-line registration as well.

We are excited to see your conference preparations too! Whether you are working on a towel or skein of handspun yarn for the conference exchange, or pouring your creative endeavors into an item for the fashion show, open show, guild booths or all of the above, we can hardly wait to see!

Please keep watching our website, this newsletter, and Facebook for conference news and updates.

Wishing you all much joy and fun with fiber in 2018!

Barb French and team

Custom Conference Yarn!

We are delighted to unveil our special, conference colors yarn that Mountain Colors has created just for us! The colorway, named Pale Sunrise, encompasses all the gorgeous colors of our big Montana sky: coral, sunny yellow, sky blue and silver gray.

Mountain Colors has hand-painted these colors onto some of their most popular yarns: Winter Lace and Winter Silk, Weavers Wool, and Twizzlefoot, as well as their Bluefaced Leicester top for spinning. These yarns are now for sale on the Bozeman Weavers Guild Etsy shop. All proceeds from the sale of these yarns will go toward the 2018 conference. We hope you'll enjoy using custom colors yarn for your custom conference project. Thank you for your support.



Spin-in at Sugar Loaf Wool Mill

On January 13, 2018 men and women drove from miles around to meet for a spin-in and feast at the mill of Ed and Sue James in Hall.



Jenne's yarn she dyed using avocado skins.



Cute newbies get tips from the more experienced ladies.



Sue teaching a potential new spinner.



Chocolate cake for Gay's birthday.



Katherine's lovely knitted scarf.



Bert and his very heavy spinning wheel.



Half of the lovely crowd.



Tracey's spinning

Photos by Tracey Hensen

Yarn for a Cause

By Edie Schilz

A wise old purple haired sage once asked me “What to we as dilettante weavers and spinners owe to those that do it for a living?”

My first reaction was nothing, I pay a fortune for materials and equipment, but I couldn't shake the idea that maybe I do owe something.

My membership in the Missoula Weavers Guild has helped me with my efforts to “give back.” We give annual cash donations to the following organizations: Weave a Real Peace, Conscious Connections (helping weavers in Nepal devastated by earthquakes) and the Heifer Project (but we give sheep). I am proud of our guild's efforts to reach out, and grateful to Bonnie Tarsus for getting us going. The annual “Plaid Llama” sale has been successful in raising money for our guild, and gives us an opportunity to destash. Except for me, I tend to bring home more from a destash sale than I come with, and it feels good because I'm contributing to those that weave and spin for a living.

Then last year I had my chance to do something big. The guild could no longer store all of Plaid Llama yarns left over between yearly sales and looked at who might be able to benefit from our yarns. We contacted the activities director at the Women's Prison and she welcomed the donation. She reports that her inmates have to earn their time in the craft room and are encouraged to make items for local charities. She reports her knitters and crotchetters were clumsy at the start, but they learned fast. To the right is a photo of my black bags of donated yarn at the door to the women's prison.



Grants Available from ANWG

Happy New Year! We're pleased to announce that Guild Creative Challenge Grants are once again being offered to all ANWG guilds current in their dues. The cover letter and grant application and budget form (pages 21-23 of this newsletter) cover the details – we're offering up to 25 US\$600 grants to guilds for use between June 2018 and December 2019. These grants are made possible by the profit from the 2017 ANWG Conference in Victoria, BC. Our thanks to the Victoria Conference Committee for a successful event. The board has prepared an application and budget form to make it easier to apply. The application must be received electronically by April 15, 2018 and include a detailed budget of estimated income and expenses. Email the signed, completed application to president@northwestweavers.org. Applications received after April 15 will not be considered. Grant recipients will be announced at the Annual Membership Meeting in Portland, Oregon May 19, 2018 and in the ANWG newsletter. These forms will also be available online at the new ANWG website – <https://northwestweavers.org> -- under the Education tab.

We hope you will review this material soon and take it to your guild meeting to begin the grant application process. If there are any questions regarding what qualifies for a grant, how to apply, or anything else, please email president@northwestweavers.org and Linda and the board will answer your questions. This is once again a wonderful opportunity to secure funding for your guild activities during the next 2 years. We hope to hear from all of you and urge you to take advantage of this latest grant availability.

News from Missoula Weavers Guild

Submitted by Dona Fisher

November Show And Tell



Heather included this towel in 5/2 perle cotton in her presentation on Summer & Winter weave structure.

She also shared these overshot squares along with her talk on WeavePoint Software. The program allows you to change colors, blocks, and tie-ups and visually see the results.



Lorraine displayed this felted purple bag with a woven band at the top. Heather made the band for her using her inkle loom.



Molly shared her scarf from a Carol Wilbur pattern, made with her brown and white alpaca yarn.

Barbara shared an Indonesian woven piece. We considered using it for a table cloth but then realized that all the food items would cover up the great pattern.



Emma completed this dramatic mobius cowl with a clasped weft goose-eye twill pattern.



Bonnie Schuster shared her latest holiday table runner. This runner is designed for the 4th of July. Notice the hemming and edging along with the braided fringe.

December Show And Tell



Diana's hand-dyed scarf using a lace or fingering weight wool from her sheep.



Connie Bauer shared her hardanger project. **Hardanger embroidery** or "Hardangersøm" is a form of embroidery traditionally worked with white thread on white even-weave linen or cloth, using counted thread and drawn thread work techniques. It is sometimes called whitework embroidery. Originates from Norway

Bonnie Tarses' Latest Project

Back in September, a friend of mine celebrated a Bat Mitzvah at Har Shalom Synagogue here in Missoula. (bar or bat Mitzvah signifies becoming a full-fledged member of the Jewish community with the responsibilities that come with it). Part of the ceremony involves opening the doors of the Ark, the container of the Torah. When the doors opened, I beheld plain white curtains. After the service, I asked if the curtains by law or tradition are required to be white. The answer was "no", except during the high holidays which last for a couple of weeks. Although my friend requested that there be no gifts, she did say she would be happy if we made a donation to Har Shalom. Then and there, I decided to weave some curtains for the Ark.

My friend and I consulted with the Rabbi and decided that I would use the Hebrew word Shalom (using my woven words technique Shalom in Hebrew is 4 letters). I had to repeat Shalom 7 times to equal the required 30" wide warp, and my friend selected tencel as the fiber (sett at 24 epi)

As many of you know, I blew out my wrist twisting fringe. Terri came and helped and learned how to twist fringe. With lots of rests and taking it slow, the fringe was completed. The curtains were installed on the first day of Chanukah much to my delight.

What a great way to herald in the holiday season.... SHALOM (peace) *Bonnie Tarses*



Twisting the fringe



In progress



The completed project

Something for the Weavers - From Missoula Weavers Guild

Weave Design Software by Janet Sullivan

Saturday the 18th, Heather Torgenrud gave an inspirational and very instructive program on using weaving software to work on profile drafting; in the process, she also gave a masterful review of the particular software she enjoys – WeavePoint. For those of us who had no idea what was meant by a profile draft (for myself it is a problem with being mostly self-taught), it appeared, at first, to be an introduction to thread-by-thread drafting using weaving software. Then the reveal: profile drafting is a way to use BLOCKS of patterns to design the entire weaving piece, not just to design the weave structure and color. Each BLOCK is represented by a row (in the threading section of the draft-keyed to a row in the tie-up section), and by a treadling sequence BY BLOCK; showing the overall design. It is a design tool, and a short-cut tool as well: for many weave structures, the Block keys are sufficient to use for threading (rather than a draft with, say, 450 individual threadings.)

The overall plan could be made without the use of the software: the software provides a doodling platform to rapidly explore the consequences of changing colors, enlarging or reducing block areas, combining blocks in different configurations, and testing the effects of different weave structures on the overall effect of the design. It is obviously addictive and potentially very productive of designs that will translate to beautiful weavings that are more (rather than less) like the weaver's vision.

I was fascinated by the extraordinary additional shortcuts, tools and versatility of WeavePoint – and was moved to try it myself (I have downloaded the 30-day demo and have already wasted spent much happy time playing with it and comparing it to 'WeaveDesign' the free software package I already had on my computer.

Much discussion of various weaving software ensued; we learned that WeavePoint is available through AVL - since it is designed to be used with Dobby and other computer-controlled looms – and not directly from the designer. It is the most expensive software we discussed, currently \$376 for a license.

Other software mentioned as being in use were:

WeaveDesign **shareware** – meaning you can use it without paying, but it would be nice if you liked it, you paid something for it. http://www.pikespeakweavers.org/html/ppwg_weavedsn.htm

PixelLoom <https://www.pixelloom.com/> Has loom-driver software, differential pricing with (\$255) and without the doobby component (\$180)

Weave It (available as an app for iPhone and iOS, but also available Android, and Windows) <http://weaveit.com/> Pricing ranges from an iPhone app (\$23.99) to full PC software (\$150 plus additional \$95 doobby/loom-driver component)

Fiberworks-pcw <http://www.fiberworks-pcw.com/> Fiberworks is used by several members, who like it, and has a cost hierarchy ranging from Bronze - \$104, Silver (AVL looms) - \$160, Silver Plus for AVL and OTHER looms) - \$200

Software that turned up on a search but wasn't mentioned (or not at length) during the discussion:

Arahne <https://www.arahne.si/index.php>

Wif2Tiff is a **shareware** program that translates WIF drafts to TIFF images. It is at version 2.0 and runs on any operating system with the Java 1.4 JRE installed.

It can be downloaded from: <http://www.softweave.com/html/software/Wif2Tiff.html>

Found on Facebook

These photos were collected from Facebook. To submit your own creation or fiber news for MAWS newsletter publication please email it to traceyhensen@gmail.com.



From Aeris Barnhill: I made camel hair yarn. It's soft.



From Tammy Daugherty Jordan: Hey everyone! I'm starting a new 52 Weeks of Sheep for 2018. If you're interested in checking it out, please visit the group on Facebook: <https://www.facebook.com/groups/52weeksofsheep/>

From Bonnie Tarses: Hot off the loom! Silk ikat designed by 7 people in MWG - Jodee Anderson, Jenne Pugh, Molly McKinnon, Posey Nickens, Edie Schilz, Anna Taft and Janet Sullivan



Upcoming Events

June 12-17, 2018 - MAWS 2018! Yellowstone Conference Center at Big Sky

July 6-12, 2018 - Convergence 2018, Handweavers Guild of America, Peppermill Resort & Spa, Reno, NV Embraces all fiber arts. HGA's website for more details, www.weavespindye.org.

July 21-22, 2018 - Copper K Fiber Festival in Whitehall, www.ranchingtraditionfiber.com/copper-k-fiber-fest

September 19-23, 2018 - Textile Society of America 2018 Symposium, <https://textilesocietyofamerica.org/>

ca.org/ "The Social Fabric: Deep Local to Pan Global" - Sheraton Vancouver Wall Centre: 1088 Burrard Street, Vancouver, BC V6Z 2R9, (604) 331-1000 / sheratonvancouver.com

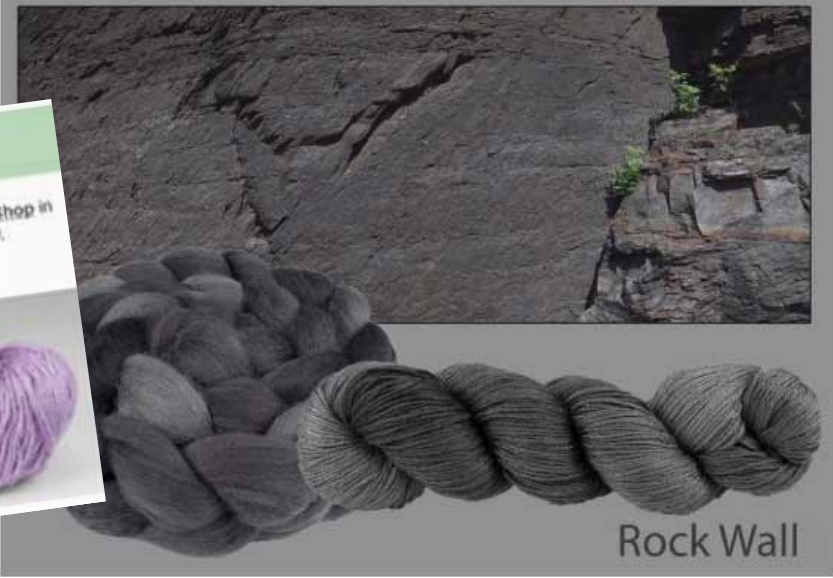
September 28-29, 2018 - Prairie Handspinners Fiber Fest in Billings, see <http://prairiehandspinnersfiberfest.com>

June 11-16, 2019 - ANWG Conference in Prince George, BC More info in newsletter. Email pgfiberarts@gmail.com to get onto the email list for Conference updates.

Happenings at Raven Ridge Fiber Arts

My Newest Colorway: Rock Wall

This mid-dark gray colorway was inspired by the dark rock faces that form the backdrop of many mountain vistas. We saw the rock wall in the photo on our way to Sperry Glacier in Glacier National Park. Rock Wall is darker and slightly warmer than Gray Granite. This dark neutral works beautifully as a solid and combined with, well, any of my other colors!



Thistle Is Retiring

This month, I will be retiring my Thistle colorway. I still have some left in my Etsy Shop in both fiber and yarns. Check out the lovely projects below made with this colorway.



This Month's Featured Projects

This month, I'm pleased to feature two projects. Aren't they lovely? I love the beads in [Cookie's shawl](#) and the cuffs in [Linda's mittens](#)!



Cookie's "Nightfall"
Knit with Lambent
in my Thistle colorway



Linda S.' Cinch Flipper Mittens
Knit with Spry
in my Thistle colorway



2018 Creative Challenge Grants

GOAL:

To promote weaving and all related fiber arts and to preserve all the traditions of these arts

FUNDS AVAILABLE

To accomplish this goal, ANWG will award grants for activities such as lectures, seminars, workshops, research projects, retreats, etc. Up to 25 US\$600 grants will be awarded for use between June 2018 and December 2019. These grants are made possible by the profit from the 2017 ANWG Conference in Victoria, BC. Our thanks to the Victoria Conference Committee for a successful event.

ELIGIBILITY

Grants are available to any guild or study group within a guild that is a member in good standing with ANWG (current in their dues). Each application must be signed by the Guild President and, if appropriate, the Chair of the project/event. Each guild is allowed one application.

APPLICATION PROCESS

The application must be received electronically by April 15, 2018 and include a detailed budget of estimated income and expenses. Email the signed, completed application to president@northwestweavers.org. Applications received after April 15 will not be considered.

EVALUATION CRITERIA

Applicants are encouraged to consider alternative methods to achieve our stated goal. Applications will be numbered as received before being redacted and reviewed by the ANWG Board grant committee. These blind evaluations will be compiled and the final decision made by the grant committee. Grant recipients will be announced at the Annual Membership Meeting in Portland, Oregon May 19, 2018 and in the ANWG newsletter.

Keeping in mind the stated Goal, please complete the attached Word.doc application and budget detailing your project/event.

RECIPIENT REQUIREMENTS

The recipient of each grant will provide a project/event report including photos to the ANWG Board within 60 days of completion for publication in the newsletter.



2018 ANWG Grant Application

Name of Guild:
Mailing Address:
Number of Members:

President:
Mailing Address:
Email:
Phone:

Names and email addresses of the people responsible for the project:

- 1.
- 2.
- 3.

Name of Project:

What need does your project address or how does this promote fiber arts?

How will your project meet that need/promoting fiber arts?

Please describe in full the activities that will be undertaken to successfully complete the project. If this is a workshop/seminar event, please give the name of the instructor and a brief bio or artist's website.

Who will benefit from the activities for which you are seeking a grant? This includes the number of active participants as well as any broader community involvement and outreach.

Will this project activity/event be available to other ANWG members?

Do you intend to list/advertise the event on the ANWG website?

If you have an event or workshop already scheduled in 2018 or 2019, you can apply awarded grant funds to that scheduled event. Please complete the application and budget for that event.

Income and Expense Grant Project Budget
 Guild Name: _____

Projected Income		Projected Expenses	
ANWG grant, US\$	\$ 600.	Facility rental: Equipment rental:	\$
Attendee fees: # @ \$ per person # @ \$ per person		Instructor(s) fees: Name:	
Other sources of income:		Instructor travel/meal/lodging expense:	
Donations: In Kind Monetary		Other costs: (please list in detail)	
Guild funds:		Advertising	
		Food	
Total Projected Income:	\$	Total Projected Expenses:	\$

Please email the (scanned) signed, completed application to president@northwestweavers.org no later than April 15, 2018.

Signed: Guild President

Date

Signed: Project Chair, if appropriate

Date



Dues policy for MAWS

Guilds are encouraged to have the date their dues are due be October 1st so that MAWS dues could then be sent to Linda by November 1st. Thank you for your consideration.

Order of Rotation for MAWS Conferences:

Bozeman - 2018
Helena - 2020
Billings - 2022
Missoula - 2024
Great Falls - 2026
Alpine - 2028

Note: You can place quarter page paid ads for \$15 an issue.

Our newsletter reaches over 300 fiber artists. Contact Tracey Hensen: traceyhensen@gmail.com.

Montana Association of Weavers and Spinners (MAWS) is a 501(c)(3) nonprofit organization. Membership runs from November 1st through December 31st. Annual dues are \$10 and include a newsletter subscription. To join MAWS, send dues to: **Linda Shelhamer**, 446 Tabriz Drive, Billings, MT 59105. She can be reached at 406-259-9160 or by emailing shara@bresnan.net. Donations to help offset expenses are gladly accepted and can be mailed to Linda.

Next Newsletter deadline is April 1, 2018.

Email articles to Tracey Hensen at traceyhensen@gmail.com

Or snail mail: 225 Quarter Horse Drive, Garrison, MT 59731

Phone: 406-366-3738

