

MAWS

Montana Association of Weavers and Spinners

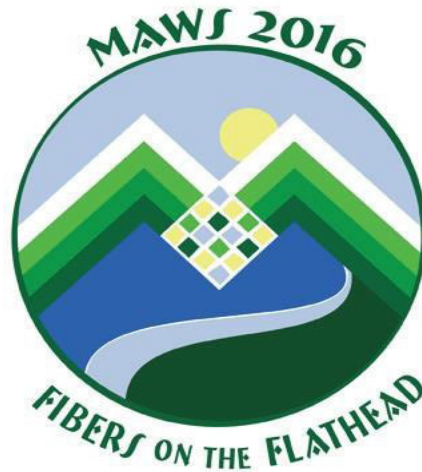
April, 2016



In this issue...

Board Members	p. 2
Glick Workshops Report	p. 2-3
Conference Information	p. 4-6
Festival of the Thread	p. 7
Twills, Twills, Twills	p. 8
Lakeside Story	
- MAWS Open Show information and Entry Form	p. 9-10
Alpine Weavers and Spinners Guild Happenings.	p. 11
MAWS Board Meeting Minutes	p. 12
Treasurer's Report	p. 13
Concerning Copyright	p. 14-15
Missoula Weavers Guild Happenings.	p. 16-17
MAWS Board Meeting Show and Tell	p. 17
Dye Study Group: Space Dyeing	p. 18
Snake River Fiber Fest	p. 19
Upcoming Events	p. 20
International Fungi and Fibre Symposium.	p. 20
Raven Ridge Fiber Arts	p. 21
Found on Facebook	p. 22
MAWS Grants	p. 23

Don't forget to register for the MAWS Convention! Look inside for details.



As always, it is your user-submitted content that helps makes this newsletter great. Please email any photos or articles you have that relate to your guild, fiber, fiber animals or anything MAWS related to traceyhensen@gmail.com or tag me (Tracey Hensen) in your fibery Facebook posts!

Check out the MAWS website for info and photos!

Visit www.mawsonline.org

Maws Board Members

President - Sylvia Callantine

P.O. Box 793
Ronan, MT 59864
406-833-2810 • c402bbblack@yahoo.com

Past President - Judie Overbeek

2953 Rufenach Lane
Kalispell, MT 59901
406-257-6520 • overbeekr@montanasky.com

Treasurer - Linda Shelhamer

446 Tabriz Drive
Billings, MT 59105
406-259-9160 • shara@bresnan.net

Newsletter Editor/Secretary - Tracey Hensen

1016 W. Montana
Lewistown, MT 59457
406-366-3738 • traceyhensen@gmail.com

Internet Coordinator - Kathy O'Hern

ohern_1@mawsonline.org

Joan Goldstein - 2016 Conference Chair

Members-at-Large

Vanetta Burton

9200 Butler Creek Road
Missoula, MT 59808
406-214-6756 • battenbird@yahoo.com

Gwen Haferkamp

136 Sam Leo Road
Miles City, MT 59301
406-234-7603 • gwenmrh@midrivers.com

Mary Melander

86 Landmark
Belgrade, MT 59714
mmmelande@earthlink.net

Susan Lohmuller - (Also HGA Representative)

P.O. Box 522
Lewistown, MT 59457
406-538-2596 • susanlohmuller@gmail.com

Bev Polk

PO Box 61
Wilsall, MT 59086
btpolk@q.com

Julienne Valentine

14364 Community Lane
Big Fork, MT 59911
406-890-5683 • jvalentine@montanasky.com

Report to the MAWS Board

Randy and Ann Glick spinning workshops

November 20,21,22

**Hosted by the Prairie Handspinners Guild
Sponsored by MAWS**

Submitted by Linda Shelhamer,
Prairie Handspinners Guild.

With MAWS sponsorship, PHS held 3 one-day workshops in late November at the Yellowstone Art Museum. Each class was a great success and although Ann or Randy Glick was the official teacher each day, the other one pitched in and helped. On Friday 10-4 Ann Glick taught Beginning Spinning to 5 students. We limited the size in this class to 6 so this was ideal. Although during the work week, we were very happy with the turnout and the wonderful advancement made by the students. The guild provided some loaner wheels as well to allow pure beginners and also to provide flexibility for those with non-functioning wheels. A couple of the students were pure beginners and the others were inexperienced.

On Saturday Randy taught spinning Splendid Singles and Perfect Plying which was attended by 14 students. Although the students ranged from inexperienced to intermediate the workshop was very useful to all.

On Sunday Randy taught an advanced spinning course including Spinning Beaded Yarn, Recycled Silk Yarn, core spinning and tail spinning and more to 7 students. We have seen some lovely yarns at our guild meeting as a result of this class.

Notice about the workshop was posted on the MAWS Facebook page, Prairie Handspinners Facebook page, and publicized in the MAWS Newsletter. Since late November is a dicey time for roads, we had a few members from other areas 50-80 miles away, but the majority of attendees were from the Billings area. In total 19 people took the various classes. Only 1 person took all three days and 3 more took two days. Most opted for just one day.

At the last minute one of our guild members offered to host the Glicks at their house so the guild's financial situation with the MAWS grant worked with \$20 to spare. The Glicks and some of our guild members covered the Glicks meals which saved us money too.

**End of report and photos
continued on page 3.**

<u>Total Revenue</u>	
Class Fees	\$1170
MAWS Workshop Grant	250
Total Revenue	\$1420

<u>Total Expenses</u>	
Class Fees including travel Glicks	\$1300
Room Rental	100
Total Expenses	\$1400

Our guild has been blessed with quite a few new spinners in the last two years primarily due to the greatly expanded public demonstrations headed by our two co-chairs Tammy Jordan and Heather Johnson. These workshops really helped these new spinners get proficient, and creative with their yarns. A few pictures are attached. Many thanks to MAWS for sponsoring these workshops and also thanks to Randy and Ann Glick for their help with our spinners. They have come back to Billings a few times and held spin-ins with the students. Prairie Handspinners ask for remittance of the \$250.





Get Ready For Camp!

Fibers on the Flathead

Classes June 22-25 at Rollins, Montana on beautiful Flathead Lake

Register now at www.mawsonline.org/conference;
Registration closes June 12. No refunds after May 15.

Before you head to the conference

Re-read the emailed confirmation you received from Eventbee after registering to double check your selections. Go to www.mawsonline and refer to the registration planning form, class descriptions and daily schedule to determine your check-in times, nights, meals, classes, supplies for classes, and materials fees (to be paid to instructor.)

Expect warping directions in early May for weaving classes taught by Robyn Spady, Annette Schipf and Jo Anne Setzer. Instructors will be providing looms for other weaving classes.

Contact Joan Goldstein at hjgolds@hotmail.com or 406-837-3599 to request certain cabin mates, or to let her know special cabin needs. We have only 25 bottom bunks in cabins with bathrooms, but if one of them really should be yours, let her know. No guarantees, but she will try to honor requests!

Pack for changeable weather conditions. Some classes will be held in unheated cabins with open windows. Bring pillow, linens or bedding for a single bed (vinyl-covered mattresses, so consider a bed-pad for a quieter night,) flashlight, towel, shower footwear, and snacks, if desired. All cabins have kitchens. Optional items would be a work light, folding lawn chair, swimwear (brrr!) life vests (the camp has some, but if you like your own. . .) spinning wheel, musical instruments for campfire accompaniment.

The dining hall is the only place at the camp with WiFi, so cash and checks would be appreciated for vendor purchases, any non-member MAWS dues,

and materials fees to be paid to instructors.

Make arrangements to have your Lakeside Story Open Show entries turned in by 5 pm Thursday, June 23. May mail to Joan Goldstein, P O Box 2556, Bigfork, MT 59911, with a note about how to return items (and check for return postage if needed.)

Remember, no pets (other than service animals with paperwork,) smoking or alcohol on site. Smoking is allowed in private cars in the parking lots only. Participant under 18 years of age must be accompanied by a parent at all times.

What to expect when you arrive

Directions to camp: Address: 21339 Methodist Camp Rd, Rollins, MT 59931. Follow US 93 to 28 miles north of Polson, or to mile marker 89 if coming from the north. Look for a conference sign on the lake side of the highway.

-- Turn toward the lake onto Rollins Lakeshore Drive (the northern-most entrance to this road,)
-- Turn Left onto Methodist Camp Road

Greeters and signs will guide you to the concierge desk in the dining hall to check in. Lakeside Story open show and guild booth items may also be checked in at that time, (before 5 pm on Thursday for open show.)

Volunteers and more signs will help you find your cabin, where you may pick out a bunk. After unloading, you will be guided to a parking area.

Golf carts will help move people around the camp. Cell phones will be used to call for rides.

Not planning to attend but want to visit?

See page about [Open Market and VISITOR'S DAY](#), Sat June 25, 9 am – 4 pm
Due to camp security standards, visits are restricted to that time.



Still Time to Register for MAWS 2016

Fibers on the Flathead

Classes June 22-25 at Rollins, Montana on beautiful Flathead Lake
At the Flathead Lake United Methodist Camp

Register now at www.mawsonline.org/conference Registration closes
June 12. No refunds after May 15.

Don't miss these very special instructors coming from out of state!

Sarah Anderson is perhaps the most sought-after spinning instructor in the country! Fascinated by all things fiber since childhood, Sarah Anderson is the author of [The Spinner's Book of Yarn Designs](#) (4.8 stars on Amazon.) She is a regular at Madrona and has taught at SOAR, Fibre East in England, Golden Gate Fiber Institute, CNCH, NWRSA's Spinner's conference and for many guilds and shops. She has also filmed videos with Interweave Press including "The Building Blocks of Spinning". Read www.spinningdaily.com/blog/the-spinner-i-want-to-be for comments. Sarah offers four half-day classes with three devoted to designer yarns.

Marilyn Moore, award-winning fiber artist and teacher, combines her fiber arts skills with wire during two full-day classes to create basketry and basketry-related jewelry. Since 1979, she has taught her basketry techniques for guilds, conferences, conventions and craft schools around the country and has been featured in many publications. She has written several articles for publication in such periodicals as *The News Basket*, *Basket Bits*, and *Piecework*. Her work has been featured in the magazines *Shuttle Spindle* and *Dyepot*, *Bead and Button*, and *Step by Step Wire Jewelry*. Visit www.marilynmooreswired.net to see Marilyn's exceptionally beautiful work.

*There are still openings in classes featuring fantastic
Montana instructors in classes of all levels*

June 22 and 23 Pre-conference

10 more openings!

Equipment will be provided for the Beginning 4-harness classes, which will start out by learning to warp. For the Beginning Circular Sock Knitting Machine class, each student brings a working sock machine and leaves two days later with a pair of socks! The Thursday Rigid Heddle class has been cancelled.

Main Conference

More experienced spinners and weavers may select from several classes during the, AND that is not all! Pine Needle Basket Weaving, Kumihimo, felt jewelry and some creative design classes to apply across fiber arts. Or how about this for a Saturday afternoon? Sit on the dock, toss your reeds into the lake to soak, and weave a beautiful and useful Garden Gate Basket, roomy enough for plenty of mail or fresh flowers from your garden.



Supported in part by a grant
from the Montana Arts Council,
an agency of the State Government



Join Us For An OPEN MARKET AND VISITORS' DAY

Montana Association of Weavers and Spinners
2016 Conference Welcomes You To:

Fibers on the Flathead

Saturday, June 25 from 9:00 am – 4:00 pm

Flathead Lake United Methodist Camp
21339 Methodist Camp Rd, Rollins, MT 59931

Shop the Vendors

Enjoy the displays at The Lakeside Story Gallery

Sit on the deck and spin or knit and enjoy the setting

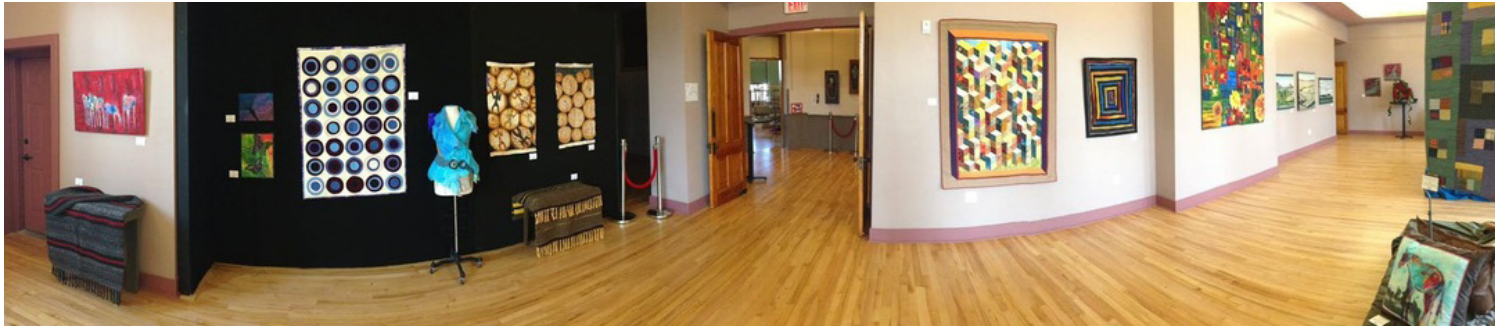
Directions: Follow US 93 to 28 miles north of Polson, or to mile marker 89 if coming from the north. Look for a conference sign on the lake side of the highway. Turn toward the lake onto Rollins Lakeshore Drive (the northern-most entrance to this road. Turn Left onto Methodist Camp Road.

*****Because of camp security standards, visitors will not be allowed at other times. A parent must accompany youth under 18 years of age at all times. No pets, no smoking, except in private cars, no alcohol.**

- Free entry for stays of less than 4 hours.
- \$5 day-use fee for stays of 4 hours or more, to be paid upon arrival.
- Bring a sack lunch, or join us for lunch by completing the following form and mailing it with a \$10 check made out to AWSG.

Name: _____ email or phone: _____

- Non-refundable, pre-paid lunch, served 12:00-1:00 pm, Saturday, June 25: Mail information with \$10.00 check made out to AWSG to **Joan Goldstein, PO Box 2556, Bigfork, MT 59911** (must be **received** before June 12.)



www.thefestivalofthethread.com

Join us to
CELEBRATE
 The
**FESTIVAL OF THE
 THREAD**
 a
TEXTILE
 Exhibit

At the Shane Lalani Center
 for the Arts in Livingston, Montana.
 September 2 through 4, 2016

Livingston's Shane Lalani Center for the Arts will host the third annual "Festival of the Thread", an exhibition of textile art that takes place

September 2 through 4 at the **Shane Center**. Featured will be works in fiber and decorative arts including: quilts, mixed media textile art, weaving, batik, knitting, fashion and furniture. This unique juried exhibition will showcase textile and decorative arts by artists from Montana, Idaho & Wyoming. All the artists represented in "The Festival of the Thread" have been recognized for mastery of their craft and bring a diversity of styles and mediums to this unique exhibit. Also this weekend the Shane Center will be expanding the venue to include a full weekend of live music, Montana Shakespeare in the Parks, lectures, crafts and food vendors all day Friday, Saturday & Sunday.

The Festival of the Thread Textile Exhibition

Exhibit hours: Friday September 2, 5 - 9 p.m., Saturday September 3, 10 a.m. to 9 p.m. and Sunday September 4, 10 a.m. to 5 p.m.

Artist's reception: Friday, Sept 2 will take place from 5-7 p.m. with and on-host bar and hors-de ovres.

Global Textile Lecture Series: Will be held on Saturday & Sunday in the annex off the Textile Exhibit in the ballroom

Saturday evening: Saturday Sept 3, enjoy the performance of "The Comedy of Errors" by **Montana Shakespeare in the Parks** outside the Shane Center starting at 6:00 pm.

All Weekend: Live music, Montana Shakespeare in the Parks, lectures, crafts and food vendors outside the Center. Visit the Shane Center website for a detailed calendar of events.

Call for Entry

The 3rd Annual 2016 "Festival of the Thread" is calling for original fiber, fabric, thread, yarn, mixed media textile works executed by the artist to be entered for a juried exhibition to be held September 2, 3 & 4, 2016. Artists must be from Montana, Idaho and Wyoming. Entry deadline is July 15th.

All art must be for sale. \$20.00 entry fee for up to 5 works, 20% commission on works sold. Visit www.thefestivalofthethread.com for submission guidelines. Sponsored by the Shane Lalani Center for the Arts in Livingston, Montana - Gateway to Yellowstone National Park. This September Festival will include the Festival of the Thread Textile Exhibition, Global Textile Lecture Series, food vendors, live music, and live performance of "The Comedy of Errors" by Montana Shakespeare in the Parks.

Twills, Twills, Twills

The Helena Weavers and Spinners Guild enjoyed a twill class taught by member Gina Ziegler On October 17 and 18. Twenty-two looms and 33 members were in attendance. Members wove an amazing variety of twill patterns and colors in the round-robin workshop. Twill structures ranged from Straight Draw and Point Twill on 4-shafts to Pinwheel and Fancy Twill on 8-shafts. More choices to explore included Turned Twill Blocks and Advancing Twill. Some looms were warped with stripes in different patterns and colors such as Four Centers of Diamonds, Rosepath, Point and Broken Twill intermixed with Basket Weave borders. Joanne Hall also spoke on floating selvages. Weavers went home with a new respect for this weave structure, a notebook of patterns, and countless ideas for future projects.



Submitted by Allison Grove. Photos by Allison Grove and Gina Ziegler.

MAWS Creating Teachers Database

MAWS is routinely asked for the name of teachers of weaving, spinning, dyeing and other fiber arts by its guild and others. We want to create a spreadsheet of teachers names, addresses, emails, etc. so that we can send them out to MAWS members who are organizing classes.

Please send information about the classes you teach along with your address, phone number, email address to Linda Shelhamer, shara@bresnan.net or mail to 446 Tabriz Drive, Billings, MT 59105. We will not be posting any addresses, etc. on-line without your specific approval. Any questions call Linda at 406-259-9160.

Lakeside Story

A Show to Celebrate the Story of Fiber!

A story is any narrative of connected events, actual or imaginary, presented in a sequence of written or spoken words, in still or moving images or... in a work in fiber!

We all have our personal stories, of course, but each fiber piece we create also has a story of its own. In fact, the story is arguably the single most important element of a piece! You have heard stories like, “I had the scissors poised to cut that beastly warp off the loom...”, “I just threw it into the pot of waste dye...”, “I was utterly entranced by that fleece...”, etc. What’s the story behind your fiber art? Join us at *Lakeside Story*, an open show of fiber art at **Fibers on the Flathead** sponsored by the Montana Association of Weavers and Spinners, June 24 - 26, 2016. All MAWS members are welcome to enter!

Lakeside Story Show Awards

A panel of judges, selected by the MAWS conference committee, will award the following:

Best Functional Non-wearable Piece: includes pillows, rugs, baskets, yardage, household textiles.

Best Functional Wearable Piece: includes clothing, accessories, jewelry, hats and purses.

Best Decorative Piece: includes wall pieces, sculpture and dolls.

Best Handspun Yarn

Best Use of Handspun Yarn

Best of Show

Handweavers’ Guild of America (HGA) Award

People’s Choice Award

Judge’s Choice Award

MAWS Award for Best Fiber Story

Please complete the form below for *EACH* piece you wish to enter in the show. Make copies of the page as needed. Entries must have been completed within the last two years. MAWS will take all reasonable precautions during the exhibit for the safety of your piece, but will not accept responsibility for damage or loss. The story of your piece will be displayed alongside your work during the show. For more information, contact susanlohmuller@gmail.com or 406-538-2596.

All work is due by: Thursday, June 23, 2016, 5:00 PM.

Entries may be mailed to Joan Goldstein, PO Box 2556, Bigfork, MT 59911. To make other arrangements, contact Joan at hjgolds@hotmail.com or 406-837-3599.

All work *must be* picked up on: Saturday, June 25, 2016, from 4:30 - 5:30 PM.

(see page 10 for entry form)

Lakeside Story Entry Form

Title of Piece:

Materials and/or Fiber Content: _____

Technique/Details: _____

Dimensions: H _____ x W _____ x D (if 3 dimensional) _____ Yardage if skein of yarn (minimum 25 yards): _____

If your piece is hand woven, please complete the following:

Loom _____ # of shafts _____ Rigid heddle _____ Woven with computer assist _____ Band loom _____

Floor/table _____ Other(specify) _____

Story of Piece:

Is the design your original idea? _____ Did you use a computer program to design? _____

Was the piece the result of a workshop or study group? _____

Was the design inspired by a published pattern? _____ From a kit? _____

Did you hand spin the yarn? _____ Did you hand dye the yarn? _____ What is the yarn's intended use? _____

Was wool or other fiber raised on your own farm? _____

Does the piece involve a process that you have never tried before? _____

Have you been weaving/spinning for less than 2 years? _____

If you answer yes to any of the above, please explain.

The Rest of the Story: Mention any other interesting experiences, challenges or comments that you have regarding the story of the piece. Now is your chance to tell all!

Entrant's Name (Please Print): _____

Address: _____

Phone Number: _____ Email: _____

Prior to judging, the bottom of this page must be fully folded and stapled over the entrant's name thus ensuring that all entries remain anonymous until judging is complete.

Alpine Weavers and Spinners Guild

Submitted by
Judie Overbeek



**Work retreat
at Methodist
Camp on Flat-
head Lake – site
of 2016 MAWS
Conference**



**Sarah Safford shows an
Inkle belt – we made a
bunch of these for 2016
goodie bag handles.**



Pam Butler with basket bottom

MAWS Board Meeting Minutes

Submitted by Tracey Hensen
Meeting April 2, 2016

The meeting was called to order at 1 p.m. by president Sylvia Callentine. Members present were Mary Melander, Lindsey Henson, Barb French, Kathy O'Hern, Sharon Schroeder, Vanetta Burton, Sylvia Callentine, Susan Lohmuller, Linda Shelhammer, Gwen Hafferkamp, Tracey Hensen and Joan Goldstein.

The first order of business was show and tell. Joan Goldstein shared the goodie bag times collected for the conference. Susan shared the ribbons for the conference made by Marcy Foran and some of her own weavings.

There was no correspondence to discuss.

Minutes from the last meeting were read by Sylvia. Mary moved to approve the minutes. Susan approved.

Linda gave the treasurer's report. A copy of the report is included in this newsletter.

Old business: Linda presented a report from the Randy and Ann Glick spinning workshop held November 10-22. The board had awarded a grant for this workshop. It was a well-received workshop with good attendance and positive feedback. The full report is included in this month's newsletter.

Vanetta reported that the policy revision group is finished amending the policy handbook and reviewing the bylaws. One of the main changes to the policy handbook was to revise the wording explaining the role of the newsletter editor. This person in the future will have the option to be the secretary or not. Changes were made to the conference guidelines to clarify them. No changes were made to the bylaws. The board voted to approve the changes. Sylvia will make sure the board gets a copy of the new handbook.

Susan presented the nominations for officers. There are a couple offices that still need nominations. The officers will be voted on at the MAWS conference. Sharon Schroeder expressed interest in the web master position. That would leave her member at large position open. The general meeting for voting will be Saturday, June 25 at 12:45 during the conference. The MAWS board meeting will be Friday, June 24 from 4:30 to 5:30 p.m.

There was no ANWG report.

Kathy gave the website report. She is keeping the conference information updated. She would like to see more guilds submit things for the site. Articles and photos are welcome by both the web mistress and the newsletter editor. Kathy reported that the online registration for the conference was very difficult to set up, but very well received. The challenge was in making changes to an existing registration. The next conference group will need to consider

ways to make that easier. For the next conference multiple people are definitely needed for registration, as it is a big job even with the online registration. Joan and Kathy agreed that the January 15 deadline for opening registration was too early as it interfered with Christmas and the entire month of December. The next conference will probably want to consider moving this date back to February.

There was no HGA report.

New business: Joan gave the conference report. She has had tremendous help with the conference and is very grateful for everyone who has volunteered their time and efforts. The group who volunteered to clean the venue saved \$1500 on rent for the convention, bringing down the total cost for every attendee. Registration to date is higher than expected and the conference board is very pleased. There are still many classes with openings for anyone who has not yet registered.

The vendor spots are tentatively filled and include a lot of variety. Great effort was made to prevent multiple competing vendors. There will be many great fiber related items available. There will be an open market for visitors from 9 am to 4 pm on Saturday. There will be lunch available if ordered by June 12. Lunch can be ordered by emailing Joan. There is a day use fee of \$5 for stays over 4 hours per camp policy. Visitors will be required to check in and check out. Joan recommended moving the vendor application deadline back for future conferences.

Susan gave the open show/judging report. The ribbons are beautiful and more are in the works. She had great praise for her beginning weaving students who made the ribbons. Susan, Bev and Kathy will be orchestrating the show. They need five more people to help out with the show. There will be three judges. People can still enter the show by 5 p.m. Thursday.

The spin-in is Friday evening at 7 p.m. With fun and games.

Gwen gave the scholarship report. Four scholarships were awarded.

Mary gave the Living Treasure report. There have been nominees and a budget was decided. The Living Treasure committee met privately and made their selections.

Lindsey gave the Bozeman convention report. The 2018 conference will be held in Big Sky. The venue has lots of space and the rooms and center costs are very fair and comparable to places in Bozeman. The tentative date for the convention is June 13-17, 2018.

The next MAWS board meeting is scheduled for Friday, June 24 at 4:30 p.m.

Linda moved to adjourn the meeting. Vanetta seconded the motion. The meeting was adjourned at 3:45 p.m.

Treasurer's Report

Submitted by Linda Shelhamer

Income/Expense Comparison by Category - Last 12 months

4/1/2014 through 3/31/2016 (Cash Basis)

<u>Category</u>	<u>4/1/2014- 3/31/2015</u>	<u>4/1/2015- 3/31/2016</u>	<u>Explanation</u>
INCOME			
Conference share	1,201	-	
CU Dividend	-	-	
Dues	1,934	2,680	Increase in dues resulted in about 75% of increase
Misc Income	-	10	Donation
Newsletter Income	-	15	
SB Dividend	32	27	
TOTAL INCOME	\$ 3,167	\$ 2,732	
EXPENSES			
ANWG Dues	\$ 70	\$ 35	
Bank Charge	(50)	-	
Board:lunch	107	55	
Board:travel	568	194	
Grants Conference	2,000	-	Prior 12 months Alpine and Great Falls
Grants Guild	1,200	250	Still owe Prairie Handspinners \$250 for Nov class
Living Treasure gifts	357	-	Coming in May/June
Newsletter Expense:Newsle	73	69	
Newsletter Expense:Newsle	81	193	
Scholarships	500	-	Coming in May/June
Stipend:Newsletter Editor	650	700	
Website:Web stipend	300	500	Prior year for 2014, This year 2015&2016
Stipend:Treasurer	125	250	
Unrealized Gain Loss	-	(5)	
Website	96	96	
TOTAL EXPENSES	\$ 6,077	\$ 2,337	
OVERALL NET	\$ (2,910)	\$ 395	

Balance Sheet

ASSETS

Morgan Stanley Account \$ 11,455 \$ 11,851

Concerning Copyright

Submitted by Deb Essen

Many of you have probably read the March “Ask Madeline” Q & A from Weaving Today on copyright (see page 15). This article sparked an email discussion among some MAWS conference organizers about entering items for shows. Last November, I had the good fortune to take a workshop from Bill Frazier, a Montana attorney specializing in art law (and a frequent contributor to Montana Arts Council’s State of the Arts newsletter) on copyright. Joan Goldstein asked me to share some key information Bill Frazier shared with us at that workshop.

Copyright protection is automatic for any *original* textile designs for the life of the artist plus 70 years. The artist does not have to register a specific textile design with the copyright office to have copyright protection.

First and foremost, as a weaver, knitter, crocheter, etc. you can use any pattern, kit or instructions and copy the textile exactly as designed for your own *personal* use. That includes giving the textile as a gift. This also includes Open Shows where you are displaying your work for public enjoyment, but not financial reward (as in selling the piece or competing for substantial prize money). County fairs and MAWS shows fall into Open Shows. However, attribution (think of it as footnoting when writing) of the original designer of the pattern/design is a good thing to do.

A Juried Show is a show where you send in photos of original pieces and a judge determines whether your pieces should be in the show. These shows have the expectation of original design and your textiles need to be of original work in all aspects -- from design and construction to colors and yarn selection.

Second, a weave *structure* is not copyright protected and is considered in public domain. This means you can use Summer and Winter, Overshot, Twills, etc. Some designs such as Blooming Leaf and Snails Trails for Overshot are in public domain because they were developed such a long time ago. If you are a knitter, sweaters all have basic components but what design elements (cables, lace, etc) and where you place them, creates a copyright original of the sweater design.

Bottom line: You infringe on copyright if you present a textile you have made as your own original design for sale or publication when you have really copied someone else’s pattern or made a textile from a kit.

The key to copyright infringement according to Bill Frazier is if the design is *recognizable* as a copy. Here’s an example: I have a scarf kit that uses Tencel in an undulating 8-shaft shadow weave that I designed. A couple years ago, imagine my surprise when I recognized a scarf on the cover of a major weaving retailer’s catalog as my scarf design—and it was being sold as a kit. The designer had changed it to a 4-shaft shadow weave and used silk yarns but the design was very recognizable. According to Bill Frazier, because the design was recognizable and being sold in a scarf kit, even with the changes, it technically infringes on my kit copyright.

What to do as a creative textile person? Madeline’s answer is spot on. If you use as design as a starting point and create your own original textile, this is o.k. But if you are just changing the colors, width, length or even the yarn—the nagging voice in your head telling you that you really can’t present this as original work, is right.

- Deb Essen

Continued from page 14

Hello Madelyn,

Thank you for considering my question! I am a relatively new weaver (been at it for about two years). Of course, I never have enough time to weave like I want to. I am thinking about doing items that I could sell and make some extra income. I searched the web about selling items and came across one of your posts about items that are woven from *Handwoven* magazine projects.

If a weaver uses the instructions in a magazine (or any copyrighted printed matter) to make an item (number of threads, draft, yarns, colors, sett, finishing methods, etc.), it is a copyright violation to sell the item or to enter it in a show of original work. The written instructions are copyright protected, not the actual item. Simply changing a color or a yarn would probably not be regarded as enough of a change to avoid violation.

So, I'm thinking that it really is not possible to sell anything that I make, since all of my projects would come from patterns that I see in *Handwoven* magazine, eBooks that I've downloaded, or from other books, such as *A Weaver's Book of 8-Shaft Patterns*.

How would a weaver make an income if everything is copyrighted?

Thank you,

--Paul

Hi Paul!

This is an age-old question that merits revisiting now and then. The drafts that appear in Marguerite Davison's *A Handweaver's Pattern Book* and Carol Strickler's *A Weaver's Book of 8-Shaft Patterns* are fine for you to use for items that you sell. To use them, you will be choosing your own materials, colors, setts, numbers of threads, etc. Most of these drafts appear in many places and could be considered part of the public domain. It is, however, a violation to follow the exact written instructions in a *Handwoven* project to make something that looks just like the piece in the photo and then sell it or enter it in a juried show. Juried shows intend for work to be original. (I have had the experience of seeing an item receive first place in a juried show that had been a *Handwoven* project. It turned out the weaver thought the piece was juried for craftsmanship, not originality. Juried shows always mean for the work to be original.)

This doesn't mean that you can't use drafts that are in *Handwoven* for original work. What you can't do is follow the instructions exactly as given for the yarns, warp and weft color order, length, number of threads, etc., and then sell a piece as yours that looks just like the photographed project in the magazine. There is obviously a gray area here in terms of how much needs to be different to avoid a copyright violation. If you change one element simply so you can say that you didn't use the instructions, you would know that you have violated copyright. If you try a project in *Handwoven* and from weaving it learn a lot about the yarns, color interaction, and the weave structure, and then continue exploring on your own to come up with something that the project only inspired, you are not violating copyright. You are the one who really knows if the work is yours.

I hope this helps!

--Madelyn

Visit www.mawsonline.org

Missoula Weavers Guild Happenings

**Submitted by
Heather Torgenrud**

In the process of organizing Margaret Whitney's notebooks for the Guild Library, Vanetta Burton found this typed note—a perfect and concise explanation of yarn counts—and wanted to share it with everyone in the newsletter. I love Margaret's personal note paper, with the hand-drawn shuttle, the tail of weft spelling her initials in lower case cursive, all in her favorite color, blue.

For those who don't know, Margaret Whitney (1910-1995) was a member of the Missoula Weavers Guild for 45 years, from 1950 until her death. She was a knowledgeable teacher and mentor to many of us, and a prolific weaver of everything from the finest hemstitched lace weaves to the rag carpet that covered the living and dining room floors of the home on Plymouth Street that she shared with her husband Ben. She was also a dear friend to many weavers, sharing her common sense approach to life and her unique wit as well as her vast weaving wisdom.

Thanks to Vanetta for sharing this note with us.



Tristan Torgenrud, treadle inspector.

Photos: Heather Torgenrud

At the February meeting Peggy Schlesinger talked about the weaving workshops with Madelyn van der Hoogt that she attended in 2014 and 2015. The photo at right shows one of her samples, a color gamp in 8-shaft twill.




Cashmere Collaboration by Bonnie Tarses and Sara Lamb.

"At last summer's WARP meeting, I ran into my old friend Sara Lamb (spinner, dyer, weaver, author, teacher) and suggested that we collaborate and create 2 scarves to auction off as a donation at the next WARP meeting in 2016. The plan was that I would skein up some of the white cashmere (recycled from unknitting sweaters) and Sara would dye it. She sent half the dyed yarn to me, and she kept the other half which she used for warp in one scarf. My skeins became clasped weft on the Saori loom. I haven't seen Sara's scarf yet, but I am delighted with mine. Warp is 10/2 cotton sett at 12 epi. Dimensions 9³/₄" x 82" minus fringe."

(continued on page 17)

Handweaver



mpw

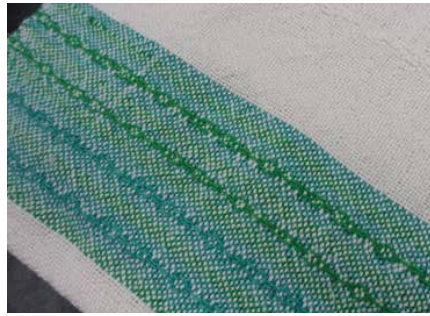
Margaret L. Whitney

WHAT'S TWENTY OVER TWO?

The weight and ply of weaving yarn is usually indicated by a fraction such as 20/2 or 5/3. The second number of the fraction shows the number of plies. The first number indicates the weight of each ply; the higher the number, the finer the ply. Thus a 10/2 cotton is finer than an 8/2, and a 5/2 is finer than a 5/3. Unfortunately, the first number is not comparable between different fibers; that is, a 20/2 cotton is not the same as a 20/2 wool or a 20/2 linen. Here is how to calculate yardage for each fiber;

- a. Multiply the 1st number by 840 (for cotton), 560 (wool), or 300 (linen).
- b. Divide by the 2nd number.

Thus for 10/3 cotton - 840 x 10 = 8400
8400 divided by 3 = 2800 yards per pound.



Above: Barbara Hand brought the new March/April 2016 Handwoven magazine because it had so many Montana weavers in it. Bonnie Tarses has an article (along with her friend Sara Lamb) called WARPed for Good on page 72. Deb Essen has two articles, Weaving with the Iban on page 16, and a Yarn Lab showcasing Montana's own Mountain Colors yarns on page 62. Plus, a project for a guitar strap on page 48 uses a motif from Heather Torgrenrud's book on Norwegian pick-up bandweaving.



Photos: Heather Torgrenrud

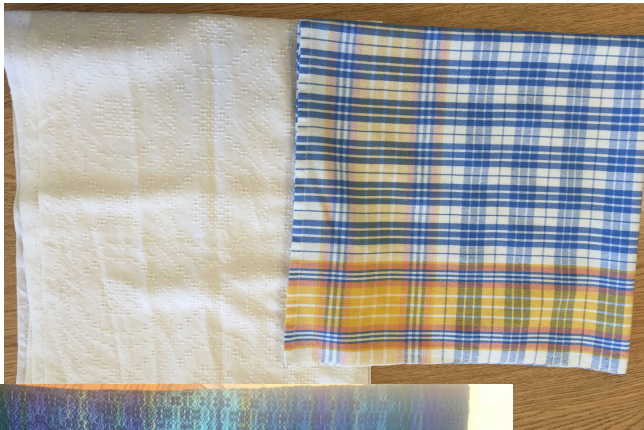
Above: Posey Nickens showed an assortment of towels she wove in a thick unmercerized cotton. She says, "I have been sampling the possibilities of the Silver Star pattern, trying out towel borders using different colors and treadlings, experimenting to see what I could develop. So interesting."

Diana Hachenberger got this cute Tomten as a gift. The body is needle felted, the hat is knitted, and the beard consists of locks. Tomten is a gnome-like character in Swedish folklore.



Photos: Heather Torgrenrud

MAWS Board Meeting Show and Tell



These beautiful weavings were shown at the March MAWS Board Meeting. I believe they were all done by Susan Lohmuller, but if this is incorrect I will fix the error in the next newsletter. - Tracey



Dye Study Group: Space Dyeing

Ten members of the Helena Weavers and Spinners Guild met the afternoon of October 11 for the first gathering of the Dye Study Group. All brought skeins of wool yarn to space dye in Laurel, Susan, and Paula's downtown studio space. Laurel led us as we soaked our skeins in cool water and a "glug" of vinegar. Then we dump mixed (no measuring allowed!) powdered acid dyes in water heated in a coffee pot. Next came the fun part: applying the colors to our skeins using syringes and squirt bottles. Dyes could also be sprayed or painted on with sponge brushes.



The liquid dyes were kneaded into the yarns until saturated, rolled up in plastic wrap like a sausage, and heated in a microwave for 2-3 minutes or until the yarn was hot and the colored liquid bubbling. After cooling, the dyed skeins were rinsed in cool water and transported home in Ziploc bags to hang dry . . .and finally to weave or knit (thank you Susan!)



Laurel also showed us how to place balls of yarn into a crockpot full of heated water. Different dye colors were placed among the balls or injected into them with a needle and syringe. The yarn balls will take up color differently depending on where they made contact with other balls of yarn or open areas of liquid. The next gathering will cover fleece dyeing at the same location on November 15.

Submitted by Allison Grove

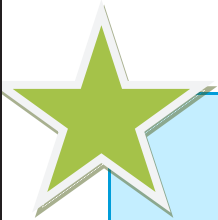
Snake River Fiber Fest

May 21-22, 2016

Presented by the Weaving, Spinning and Fiber Arts Guild of Idaho Falls

Eastern Idaho Technical College Campus

1600 S. Hitt Road (25th East) Idaho Falls, Idaho



*Speaker Friday Evening, May 20th 6:30 p.m., Doris Florig
"Nomadic Contemporary Weaver"
at the Eastern Idaho Technical College*

Friday, Saturday and Sunday classes in Weaving,
Spinning, Knitting, Basketry, Color Theory, Dyeing,
Beginning Crochet and the Mechanics of Spinning Wheels

*Vendor Booths free and open to the public on
Saturday and Sunday*

Free Demos, Artists' Gallery, Shop Hop and Raffle Fundraiser

Saturday Night Dinner, Fashion Show and Spin-In with the Old Time Fiddlers!

For More Information and Registration:

www.srfiberartists.org

Mary Ellen 208-523-7260 or Kate 208-521-5343

*On Saturday and Sunday, vendors from throughout the region
will offer supplies for spinners, weavers, knitters, rug hookers and other fiber artists.
Finished items and gift items will also be available.*

Upcoming Events

May 21-22, 2016

Snake River Fiber Fest, Eastern Idaho Technical College Campus, www.srfiberartists.org, 208-523-7260

May 20-22, 2016

Fiber in the Forest is held near Eugene, OR at Camp Myrtlewood, a scenic rustic retreat located in the Coast Range off Highway 42, 40 miles west of I-5. Three-day workshops are taught by enthusiastic fiber teachers-with plenty of free time for hiking, talking, and enjoying the spring! Visit eugenetextilcenter.com to register and for more info.

June 23-26 - 2016 - MAWS 2016! - Fibers on the Flathead will be hosted by the Alpine Weavers and Spinners Guild. The conference location is the newly renovated Flathead Lake United Method-

ist Camp at Rollins on the west shore of Flathead Lake. The website for the venue is <http://www.flatheadcamp.org/>.

October 17-22 - 2016 - International Fungi and Fibre Symposium in Madeira Park, British Columbia, Canada, <http://fungiandfibre2016.org>, fungiandfibre2016@gmail.com

June 26-July 2, 2017 - Treadle Lightly 2017 ANWG Conference at the University of Victoria hosted by The Victoria Handweavers' and Spinners' Guild. More information at <http://www.anwgconference2017.com/>.

Sept. 2-4, 2016 - Festival of the Thread, Livingston, www.thefestivalofthethread.com

June 13-17, 2018 - MAWS 2018! Yellowstone Conference Center at Big Sky



If you are thinking of attending the Symposium but haven't yet registered, don't delay! Spots are filling quickly, and registrations will close once we've reached capacity.

Mushroom dyers from all over the world will be gathering in Madeira Park, British Columbia, Canada, to spend a week discovering (or rediscovering) the magic of mushroom colours. The Symposium will begin with a special welcome dinner on Monday, October 17, and the final dinner will take place on Saturday, October 22. We'll say our farewells on the Sunday morning, October 23.

We have an exciting array of West Coast-themed workshops for registrants to choose from, along with forays and, of course, dyepot sessions. We suggest you sign up early, as some workshops will fill up quickly.

The forest usually teems with all manner of fungi in October, and we encourage everyone to sign up for one of the forays.

Workshops, cultural events, and time to socialize with old friends and new are important parts of every Symposium, and the Canadian event will not disappoint. The registration fee will cover four days of workshops, dyepots, and forays (registrants will note their prefer-

ences at time of registration); six dinners; five lunches; dinner speakers and entertainment; transportation to and from the Langdale ferry terminal (if required); and a few pleasant surprises!

Those wishing to experience even more West Coast mushrooms may wish to arrive early, to attend the 8th Annual Sunshine Coast Mushroom Festival, October 14-16, with the mushroom show and display on October 15, and presentation by and foray with Daniel Winkler. Details will appear on the website of the Sunshine Coast SHROOM shortly.

Madeira Park is a lovely village, part of Pender Harbour on BC's Sunshine Coast, a West Coast rainforest paradise. The event will be based out of the Painted Boat Resort, where registrants will share condo units within walking distance of workshop and meal venues. For registrants driving to the event, we have posted links to alternative accommodation in the area (see Accommodation page). Some RV sites are also available. (While tenting on the Sunshine Coast is wonderful in dry weather, please be aware that we often experience rain in October.)

Check this website regularly for more information, or email fungiandfibre2016@gmail.com to be on our mailing list.



Raven Ridge Fiber Arts Colorways Inspired by Montana Landscapes

I'm adding **Spry 115** to my line of DK wt yarns. This is 100% superwash merino with a firm twist but soft hand. These are big skeins: 115 g and 250 yards per skein. They take dye beautifully, and are great for sweaters, hats, shawls, scarves, mittens, cowls, and anything else you might think of. The colors are highlighted by our beautiful Montana sky and are available in my [Etsy shop](#).



Little Bits Shawl

Here is the lovely **Little Bits Shawl** (designed by Linda Shelhamer), knit in my "**Beargrass**" colorway. I'll have the pattern available at FiberTrain near Nampa, Idaho.



Log Cabin Spin-In

My 2016 Festival Schedule

FiberTrain is in a new, temporary, location in 2016. It will be held at the Indian Creek Winery in Kuna, ID., about 15 minutes southeast of Nampa. The days and times have changed, too: the hours are Saturday, May 28th and Sunday, May 29th, from noon-5 pm. There will be outdoor vendors, food trucks, picnic/lawn space, and free outdoor workshops. Bring your knitting, spinning, and a chair and join us!

MAWS (Montana Association of Weavers and Spinners), Fibers on the Flathead, June 22-26, Flathead Lake United Methodist Camp at Rollins on the west shore of Flathead Lake,

Trailing of the Sheep Festival, October 8, 10-4, Hailey, ID



I had a wonderful time at the Log Cabin Spin-In, which was held in Coeur d'Alene, Idaho. It was fun to see old friends and meet new ones. I have redesigned my booth so it is larger with more space for extras like knitted samples and patterns. DJE Handwoven's kits were a hit. I hope those of you who purchased them will send me photos of your finished weavings.

Photo by Margie Lubinski

Found on Facebook

These photos were collected from Facebook. To submit your own creation or fiber news for MAWS newsletter publication please email it to traceyhensen@gmail.com.



From Raven Ridge Fiber Arts: Karla brought her lovely Lolo shawl to our Spin In today. She used 2 retired colorways: Mountain Bluebird any Piney Woods. I love it!



From Candis Compton: I just finished this reversible brioche cowl using Alight Huckleberry and Flathead Cherry. I love this yarn!



From Mokihana White: Sage Meadows. I got 390 yards.



From Vicki Ann: Shibori Silk Dyeing Day-Convention Colors. Thank you Judie!



How guilds can apply for a MAWS grant

Four MAWS Workshop grants of up to \$250 each are available to member guilds at the discretion of the board. No grants are offered on conference years. These are used to help defray the expense of bringing an instructor to the host city. Participation in the workshop must be made available to MAWS members state-wide and must be advertised through the MAWS newsletter or by correspondence with the other MAWS guilds. Registration should be open on a date specified in the announcement of the workshop. Local guild members

will also be held to that date (no early registrations). Requests should contain the following information:

- Instructor name
 - Classes to be offered
 - Dates, time and place of workshop
 - Total cost to guild
 - Maximum number of participants
 - Plan for communicating to MAWS members
 - Beginning registration date
- After the workshop is over, the host guild will send the board a written report to include the following:

- Number of participants
- A description of the workshop content
- How you liked it/or didn't
- Some photos if possible
- Anything else you think might be useful!

The intent is to give future workshop planners some concrete information about the instructor, their classes and teaching success.

Contact MAWS president Sylvia Calantone (see page 2) with questions.

Dues policy for MAWS

Guilds are encouraged to have the date their dues are due be October 1st so that MAWS dues could then be sent to Linda by November 1st. Thank you for your consideration.

Order of Rotation for MAWS Conferences:

**Bozeman
Helena
Billings
Missoula
Great Falls
Alpine - 2016**

Note: You can place quarter page paid ads for \$15 an issue.

Our newsletter reaches over 300 fiber artists. Contact Tracey Hensen: traceyhensen@gmail.com.

Montana Association of Weavers and Spinners (MAWS) is a 501(c)(3) nonprofit organization. Membership runs from November 1st through December 31st. Annual dues are \$8 and include a newsletter subscription. To join MAWS, send dues to: **Linda Shelhamer**, 446 Tabriz Drive, Billings, MT 59105. She can be reached at 406-259-9160 or by emailing shara@bresnan.net. Donations to help offset expenses are gladly accepted and can be mailed to Linda.

Next Newsletter deadline is July 1, 2016.

Email articles to Tracey Hensen at traceyhensen@gmail.com

Or snail mail: 1016 W. Montana, Lewistown, MT 59457

Phone: 406-366-3738

